



To Whom It May Concern:

Re: Thrive City String Academy

I am writing in support of the Thrive City String Academy (TCSA). Although the organization is only 2 years old, TCSA has already established itself as a model for how effective music outreach organizations should run. Through their partnership, they have provided a high-quality musical instruction program for students. Their dedication has had a profound impact on the students from our music program who have attended the academy. We have noticed an increase in musical ability, lesson attendance, and parental participation.

John Littlejohn, TCSA Executive Director, is a former Enterprise Community Partners Music consultant who provided music instruction to students as part of our music program at our partner schools. We have witnessed the effectiveness of his hands-on, multi-faceted approach to teaching music. In his five years with us, the students went from having no prior knowledge of music to performing at the Peabody Conservatory and the Meyerhoff Symphony Hall with the Soulful Symphony. By the time he left, every second grader in the school was learning to play the violin. From what we can see, TCSA has the potential to make an even bigger impact on Baltimore City's music students and programs.

We fully support the Thrive City String Academy and believe that it is a worthy investment. We encourage you to give their proposals serious attention and consideration.

Sincerely,

A handwritten signature in black ink that reads "Tina Hike-Hubbard". The signature is written in a cursive, flowing style.

Tina Hike-Hubbard
Director of Education
Enterprise Community Partners